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kläusler
acrylstein ag
wir formen ideen

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LX Hausys

HI.MACS

Solid Surface Material

The shape of your ideas

COLOURS

HIMACS solid surface is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

HIMACS is a solid surface composed of high quality materials and free of silica, formaldehyde, VOC emissions and nanoparticles.

There may be some slight variation in colour between the illustrated and the sample due to printing techniques, colour may vary slightly from the sample.

Alpine White is also available in the special formulations S728M HIMACS-FR (Improved Fire Resistance) and S828 HIMACS UV+ (Improved UV resistance).

- Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.
- Less suitable for surfaces which are subject to high traffic, due to their higher pigmented colour saturation, marks may be seen more easily.
- This colour is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.
- Lucent colours have a higher level of translucency, more evident when combined with light sources.
- Colours with this mark have a semi-translucent effect, evident when combined with light sources.
- Design Collection by Marcel Wanders.
- Contains SCS Certified pre-consumer recycled content.

All colours marked with the leaf icon are SCS-certified to contain pre-consumer recycled content. The percentage of certified content may vary, please refer to our website for the most up-to-date information: www.lxhausys.com/eu

AURORA & MARMO

Pavia M603 30p	Aurora Frost M702 32p	Aurora Blanc M617 34p	Aurora Bianco M606 36p	Aurora Ecru M701 38p	NEW Aurora Alps MW01 40p	Aurora Torano M601 42p
Aurora Grey M608 44p	Aurora Daymoon M628 46p	Aurora Modern Grey M626 48p	NEW Aurora Sage M633 50p	Aurora Stone Grey M704 52p	Aurora Cotton M615 54p	NEW Aurora Pluma M629 56p
Aurora Magnolia M707 58p	Aurora Bisque M612 60p	Aurora Linen Cream M623 62p	Aurora Angora M706 64p	Aurora Canyon M705 66p	Aurora Butter Cream M627 68p	Aurora Umber M614 70p
Aurora Terra M625 72p	Sanremo M605 74p	NEW Aurora Nero M630 76p	Aurora Midnight M703 78p	Bellizzi M427 80p		

CALACATTA

Calacatta Luna M801 84p	Calacatta Fiore M802L 86p
NEW Calacatta Vista M831 88p	Calacatta Ramo M803 90p
NEW Calacatta Lake Moon M815 92p	NEW Calacatta Desert Moon M816 94p

GRANITE, PERNA, QUARTZ, SAND & PEARL

NEW Perna White P001 116p	Cotton Field G180 116p	Arctic Granite G034 114p	Lunar Sand G108 114p	Crystal Beige G101 115p
Sea Oat Quartz G038 115p	Windy Hill G181 116p	Beach Sand G048 117p	White Quartz G004 114p	Grey Sand G002 115p
Mocha Stone G174 117p	Black Sand G009 118p	Black Pearl G010 118p		

SOLIDS

Alpine White S028E 119p	Alpine White S028 119p	Diamond White S034 119p	Arctic White S006 119p	Ivory White S029 119p	Satin White S001 119p
Cream S009 119p	Nougat Cream S201 119p	Suede S121 119p	Almond S002 119p	Babylon Beige S102 119p	Grey S005 119p
Steel Grey S109 119p	NEW Urban Sage S235 120p	NEW Lafayette Green S236 120p	Evergreen S119 120p	Banana S026 120p	Orange S027 120p
Fiery Red S025 120p	Pink Leia S233 120p	Sky Blue S203 120p	Midnight Grey S117 119p	Coffee Brown S100 119p	

LUCENT

Opal S302 120p
Ruby S304 120p
Sapphire S303 120p
Emerald S305 120p

GRAVILLA

Gravilla Snow GM01 20p
Gravilla Cream GM02 22p
Gravilla Millstone GM03 24p
Gravilla Charcoal GM05 26p

VOLCANICS

Gemini VW01 111p
Tambora VE01 111p
Santa Ana VA01 112p
Maui VG21 112p

ASTER

Nebula T010 106p	Andromeda T017 106p	Venus T011 106p

LUCIA

Ice Queen W001 108p	Shadow Queen W003 108p	Star Queen W004 108p

TERRAZZO

NEW Terrazzo Marsala Q106 9p	NEW Terrazzo Sorrento Q105 10p
Terrazzo Classico Q001 11p	NEW Terrazzo Nuvola Q103 12p
NEW Terrazzo Ulivo Q102 13p	NEW Terrazzo Selva Q107 14p

CONCRETE

Snow Concrete G556 97p	Cloud Concrete G557 98p
Urban Concrete G554 98p	Chic Concrete M551 100p
Shadow Concrete M552 102p	Ebony Concrete M553 104p

ULTRA

Intense Ultra Light Grey S925U 16p	Intense Ultra Grey S923U 16p
Intense Ultra Dark Grey S924U 16p	Intense Ultra Black S922U 16p
Ultra-Thermoforming Alpine White S928 16p	

OUTSTANDING FEATURES ABOUND.
A COMPELLING MATERIAL.

HIMACS is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non-porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HIMACS offers countless advantages over conventional materials.

SEAMLESS PERFECTION

HIMACS allows for visually seamless fabrication.
Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls.
This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.

HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design.
HIMACS offers an enormous range of colours.
No matter what colour you choose, HIMACS remains 100% homogeneous.

Photographed by © Petr Krejčí

THREE-DIMENSIONAL DESIGN

HIMACS boasts a simple heating process and three dimensional thermoforming capabilities.
This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape.
HIMACS Ultra-Thermoforming formula allows the material to be better shaped; the minimal internal radius of 6mm (previously 50mm) opens a wholly new design dimension.

DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HIMACS exhibit a subtle translucency when exposed to light.
The translucent properties of HIMACS make it the perfect choice for lamps and illuminated furnishings.

SIMPLE PROCESSING

Although HIMACS is almost as robust as stone, it can be worked in the same way as wood.
Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled.
Thanks to the new Thermalcure-technology the surface of HIMACS performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HIMACS PRODUCT LINE UP

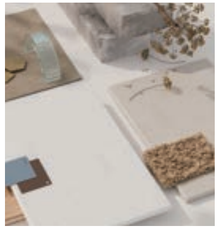
HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.

AURORA & MARMO

The Aurora & Marmo Collection provides colours to address the current trends for top-quality marble aesthetics, ranging from semi-translucent white, through shades of grey, to striking dark brown and anthracite tones.

CALACATTA

The HIMACS Calacatta Collection combines the timeless elegance of Italian Calacatta marble with the advantages of advanced solid surface technology. Offering luxurious design, thermoforming flexibility, durability, and a hygienic, non-porous surface with easy maintenance.



GRAVILLA

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect.

TERRAZZO

HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

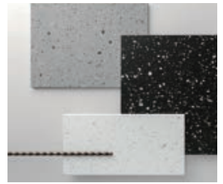
VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of solid surface material.

ULTRA

The new HIMACS Ultra combines the best of two worlds: Intense Colour Technology and Ultra-Thermoforming.

Image: ©Studio Podrini



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.

SOLIDS

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.

Image: © Petr Krejčí

CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.

ASTER

With transparent grains and mother of pearl shimmer.

GRANITE, PERNA, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.

LUCENT

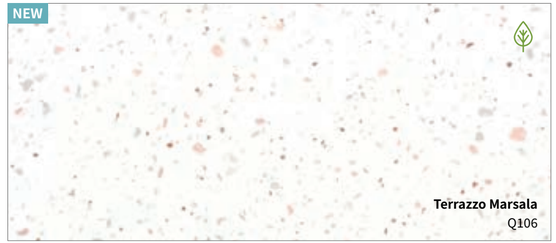
When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".

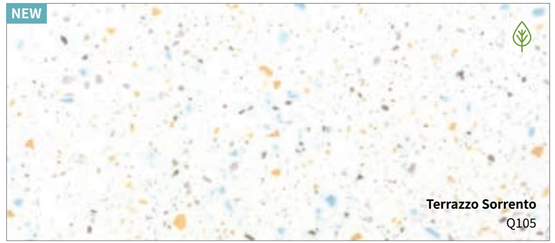
Image: © Petr Krejčí

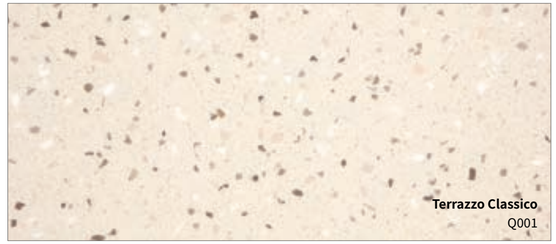
HIMACS
TERRAZZO COLLECTION

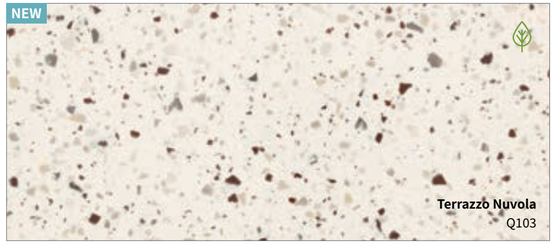
The Terrazzo trend is everywhere and it's a look with longevity, as our love for this random pattern mix is here to stay.
Taking the trend and developing it for application in any interior, HIMACS Terrazzo can be used for residential, commercial and public projects of any size or style and it's especially appropriate in high traffic areas such as restaurants and bars.

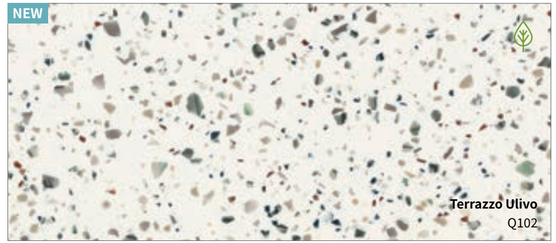
The graphic design, renowned for its speckled, dotted, asymmetrical, imperfect random pattern contrast has evolved over the years to become the abstract illustrative print we know and love today.
Terrazzo goes with just about anything and the new HIMACS Terrazzo colours demonstrate this beautifully.

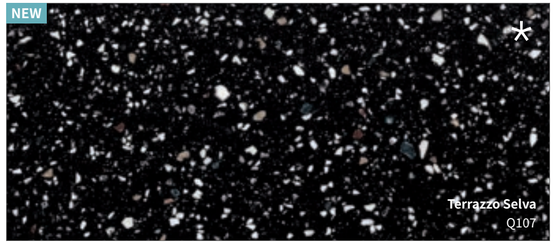












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Terrazzo Marsala Q106

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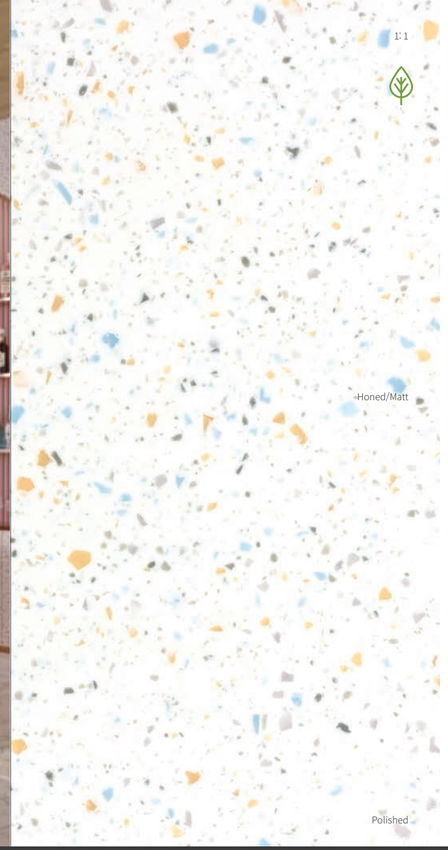

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Terrazzo Sorrento Q105

Terrazzo Marsala *Q106* New

Terrazzo Sorrento *Q105* New

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Terrazzo Classico Q001

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Terrazzo Nuvola Q103

Terrazzo Classico *Q001*

Terrazzo Nuvola *Q103* New

Terrazzo Ulivo Q102

Terrazzo Selva Q107

Terrazzo Ulivo *Q102* New

Terrazzo Selva *Q107* ★ New

HIMACS
ULTRA COLLECTION

The HIMACS Ultra collection is a revolution for the Solid Surface market which opens new possibilities for surface design.
The product range combines the characteristics from two disparate worlds: Intense Colour Technology and Ultra-Thermoforming.
Colours perform exceptionally across the spectrum: dark tones are richer, more intense, and highly resistant to scratches, while lighter shades—such as Ultra-Thermoforming Alpine White (S928)—maintain their luminous purity. The formulation ensures consistent colour during and after fabrication, reduces sanding dust, and leaves smooth, flawless surfaces and edges, ideal for creative curves and complex shapes.

The HIMACS Ultra collection also has excellent thermoforming capabilities.
This new formula allows the material to reach a very small internal radius, up to 6mm,
with almost no whitening effect even when using dark colours. Sharp curves and dramatic designs in darker tones
that were once out of reach for solid surface materials, are made possible with HIMACS.

Image: Studio Podrini

Ultra-Thermoforming Alpine White
S928

Intense Ultra Light Grey
S925U

Intense Ultra Grey
S923U

Intense Ultra Dark Grey
S924U

Intense Ultra Black
S922U

HIMACS GRAVILLA COLLECTION

The Gravilla collection follows the aesthetic veined trend of Aurora & Marmo combined with a granite particles inspiration thanks to the shorter veins and a chip effect. The new Gravilla colours have the benefit of being easier to fabricate with seamless joining, ideal for large surfaces such as shower or wall cladding in a bathroom, long, wide islands in the kitchen or monolithic reception desks with big aesthetic impact.

Gravilla Snow
GM01

Gravilla Cream
GM02

Gravilla Millstone
GM03

Gravilla Charcoal
GM05

Gravilla Cream GM02

Gravilla Charcoal GM05

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Gravilla Snow GM01

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Gravilla Snow *GM01*

1:1

Honed/Matt

Polished

Gravilla Cream GM02

1:46

Polished

Honed/Matt

Gravilla Cream *GM02*

1: 1

Honed/Matt

Polished

Gravilla Millstone GM03

1: 46

Polished

Honed/Matt

1: 1

Honed/Matt

Polished

Gravilla Charcoal GM05

1: 46

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Gravilla Charcoal *GM05*

HIMACS
AURORA & MARMO COLLECTION

The Aurora & Marmo Collection combines marble-like aesthetics inspired by nature with all the benefits of the latest generation solid surface HIMACS: The completely non-porous material, which can be thermoformed allowing curved shaping, also allows for seamless surfaces and is easy to repair and clean.

With the semi-translucency of the colours Aurora Frost, Pavia and Aurora Cotton you can play with light effects giving dramatic results to integrate this natural phenomenon to your interior design.

Pavia M603	**Aurora Frost** M702	**Aurora Blanc** M617	**Aurora Bianco** M606	**Aurora Ecru** M701	NEW **Aurora Alps** MW01
Aurora Torano M601	**Aurora Grey** M608	**Aurora Daymoon** M628	**Aurora Modern Grey** M626	NEW **Aurora Sage** M633	**Aurora Stone Grey** M704
Aurora Cotton M615	NEW **Aurora Pluma** M629	**Aurora Magnolia** M707	**Aurora Bisque** M612	**Aurora Linen Cream** M623	**Aurora Angora** M706
Aurora Canyon M705	**Aurora Butter Cream** M627	**Aurora Umber** M614	**Aurora Terra** M625	**Sanremo** M605	NEW **Aurora Nero** M630
Aurora Midnight M703	**Bellizzi** M427				

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Polished

Pavia M603

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Polished

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Honed/Matt

Polished

Aurora Frost M702

1: 46

Polished

Honed/Matt

1:1

Honed/Matt

Polished

Aurora Blanc M617

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Polished

Honed/Matt

1:1

Honed/Matt

Polished

Aurora Bianco M606

1:46

Polished

Honed/Matt

1: 1

Honed/Matt

Polished

Aurora Ecru M701

1: 46

Polished

Honed/Matt

Aurora Ecru *M701*

1:1

Honed/Matt

Polished

Aurora Alps MW01

1:46

Polished

Honed/Matt

Aurora Alps

MW01 New

1: 1

Honed/Matt

Polished

Aurora Torano M601

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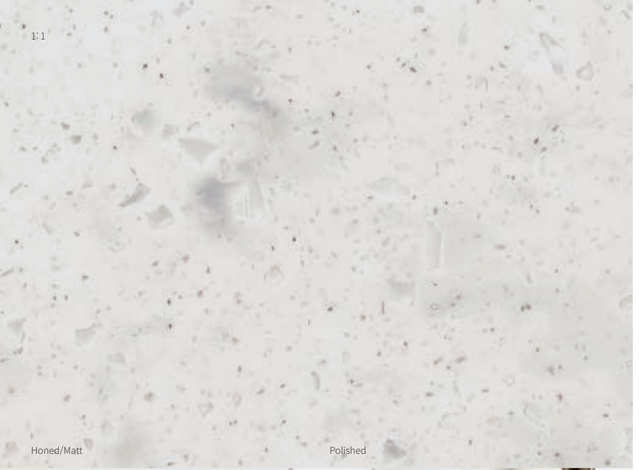

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Aurora Grey M608

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Aurora Daymoon M628

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Polished

Aurora Modern Grey M626

1: 46

Polished

Honed/Matt

Aurora Modern Grey *M626*

1:1

Honed/Matt

Polished

Aurora Sage M633

1:46

Polished

Honed/Matt

Aurora Sage

M633 New

1: 1

Honed/Matt

Polished

Aurora Stone Grey M704

1: 46

Polished

Honed/Matt

1: 1

Honed/Matt

Polished

Aurora Cotton M615

1: 46

Polished

Honed/Matt

1:1

Honed/Matt

Polished

Aurora Pluma M629

1:46

Polished

Honed/Matt

Aurora Pluma *M629* New

1:1

Honed/Matt

Polished

Aurora Magnolia M707

1:46

Polished

Honed/Matt

1: 1

Honed/Matt

Polished

Aurora Bisque M612

1: 46

Polished

Honed/Matt

1:1

Honed/Matt

Polished

Aurora Linen Cream M623

1:46

Polished

Honed/Matt

Aurora Linen Cream *M623*

1:1

Honed/Matt

Polished

Aurora Angora M706

1:46

Polished

Honed/Matt

1:1

Honed/Matt

Polished

Aurora Canyon M705

1:46

Polished

Honed/Matt

Aurora Canyon *M705*

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Honed/Matt

Polished

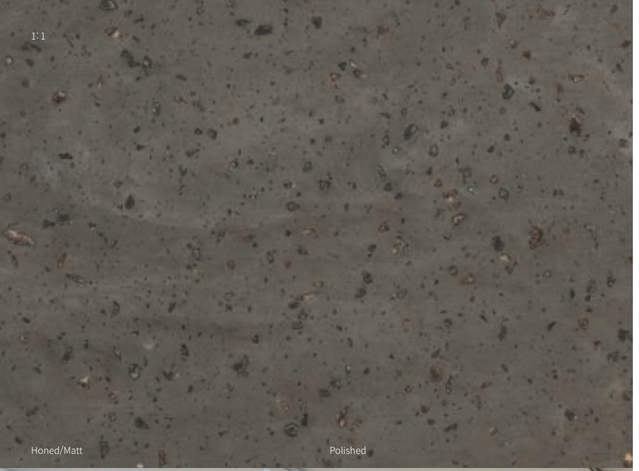
Aurora Butter Cream M627

1: 46

Polished

Honed/Matt

Aurora Butter Cream *M627*



Aurora Umber M614

Aurora Umber *M614*

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Aurora Terra M625

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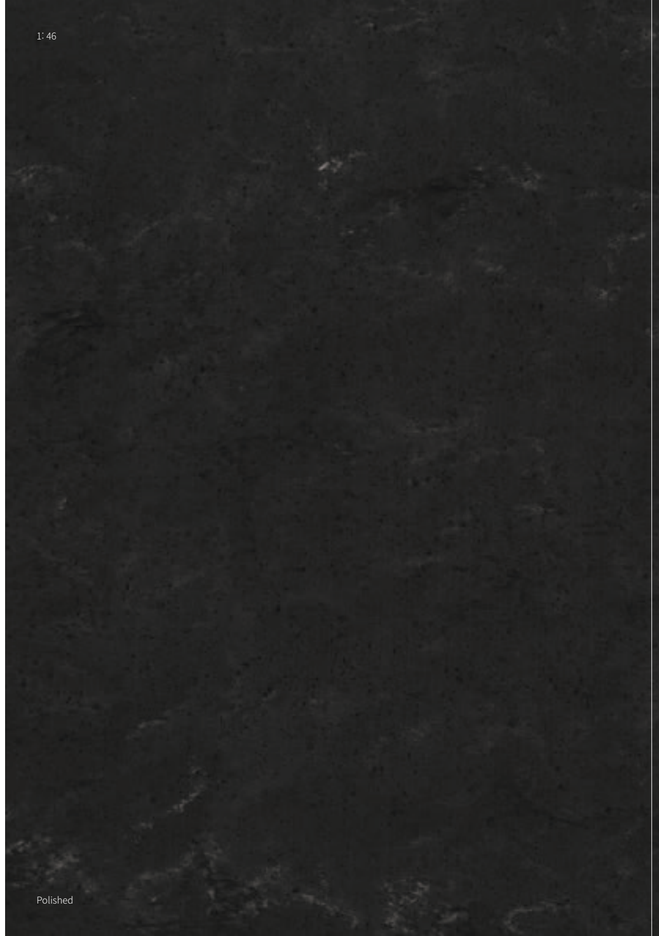
Sanremo M605



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Aurora Nero M630

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Aurora Nero *M630* New

1:1

Honed/Matt

Polished

Aurora Midnight M703

1:46

Polished

Honed/Matt

1:1

Honed/Matt

Polished

Bellizzi M427

1:46

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HIMACS CALACATTA COLLECTION

The HIMACS Calacatta Collection marks a new chapter in solid surface design, embodying the timeless elegance of Italian Calacatta marble while integrating the advantages of advanced solid surface technology.
Its striking veining and refined natural aesthetic are paired with exceptional durability, thermoforming flexibility, and a hygienic, non-porous surface with easy maintenance.

Offering a cost-efficient alternative to natural stone, the collection is ideal for both residential and commercial projects where sophisticated design must meet outstanding performance.

Calacatta Luna
M801

Calacatta Fiore
M802L

NEW

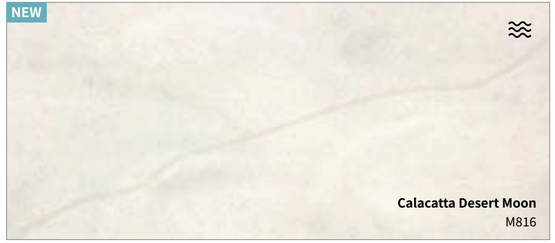
Calacatta Vista
M831

Calacatta Ramo
M803

NEW

Calacatta Lake Moon
M815

NEW



Calacatta Desert Moon
M816

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Polished

Calacatta Luna M801

1: 46

Polished

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1: 1

Honed/Matt

Polished

Calacatta Fiore M802L

1: 46

Polished

Honed/Matt

Calacatta Fiore *M802L*

1: 1

Honed/Matt

Polished

Calacatta Vista M831

1: 46

Polished

Honed/Matt

Calacatta Vista *M831* New

1: 1

Honed/Matt

Polished

Calacatta Ramo M803

1: 46

Polished

Honed/Matt

Calacatta Ramo *M803*

1: 1

Honed/Matt

Polished

Calacatta Lake Moon M815

1: 46

Polished

Honed/Matt

Calacatta Lake Moon

M815 New

1:1

Honed/Matt

Polished

1:46

Polished

Honed/Matt

Calacatta Desert Moon

M816 **New**

HIMACS CONCRETE COLLECTION

The industrial look of concrete combined with the incredible flexibility of HIMACS.
The Concrete Collection adds huge opportunities for great designs to architects and designers.

Photographed by © Petr Krejčí

Snow Concrete
G556

Cloud Concrete
G557

Urban Concrete
G554

Chic Concrete
M551

Shadow Concrete
M552

Ebony Concrete
M553

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Snow Concrete G556

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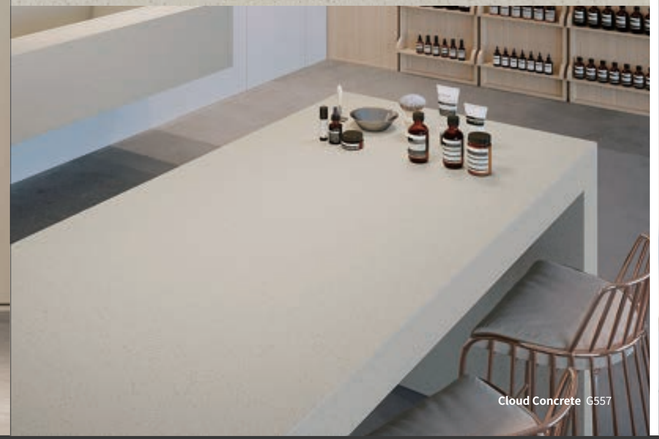
Polished



Cloud Concrete G557

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Urban Concrete G554

Snow Concrete *G556*

Cloud Concrete *G557*

Urban Concrete *G554*

1: 1

Honed/Matt

Polished

Chic Concrete M551

1: 46

Polished

Honed/Matt

1: 1

Honed/Matt

Polished

Shadow Concrete M552

1: 46

Polished

Honed/Matt

1:1

Honed/Matt

Polished

Ebony Concrete M553

1:46

Polished

Honed/Matt

Ebony Concrete *M553*

HIMACS
ASTER COLLECTION

Step into the world of Aster, where elegance meets warmth in a captivating range of hues.
This exquisite collection features a spectrum of colours, from the ethereal softness of almost white to the comforting embrace of a warm beige.
What sets Aster apart is its enchanting mother of pearl shimmer, adding a touch of iridescent magic to each shade.

Image: Studio Podrini

Nebula *T010*

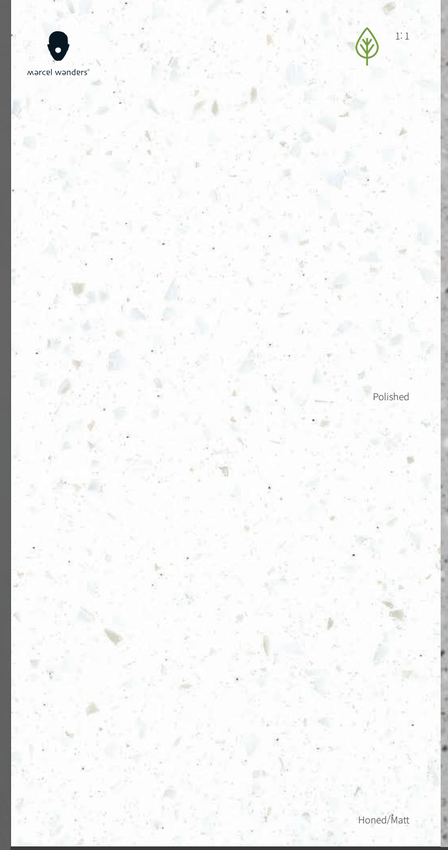
Andromeda *T017*

Venus *T011*

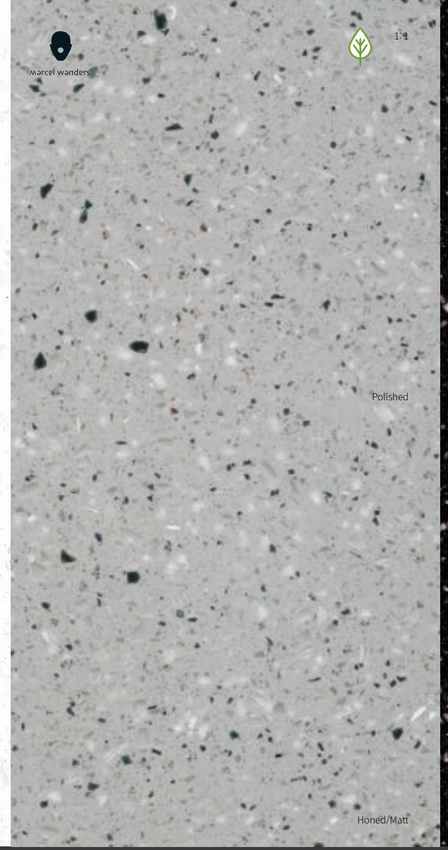
HIMACS
LUCIA COLLECTION

This exceptional collection focuses on lively and harmonious textures that infuse each hue with distinct character and expression.
It's no wonder that three of these remarkable colours were created by the renowned Dutch designer, Marcel Wanders himself.

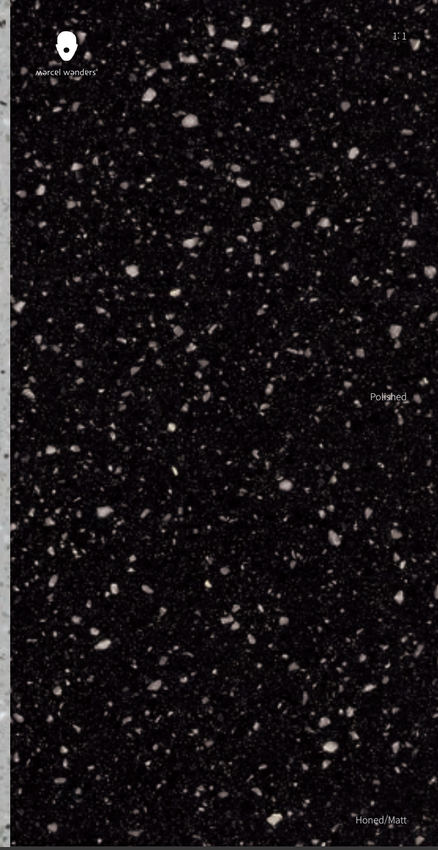
Embrace the purity and sophistication of this collection as it harmonizes the classic appeal of black, white and grey with a contemporary twist.
With textures that breathe life into each shade, this collection captures the essence of timeless elegance and sets the stage for you to express your unique style and creativity.



Ice Queen *W001*



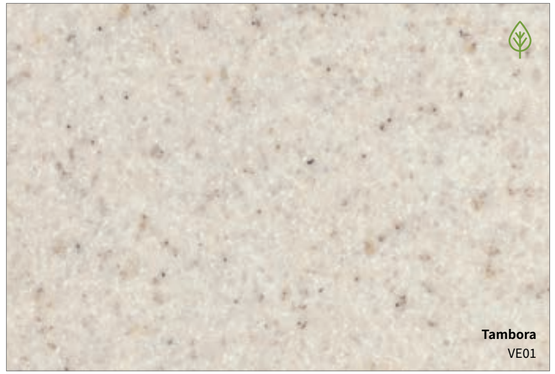
Shadow Queen *W003*

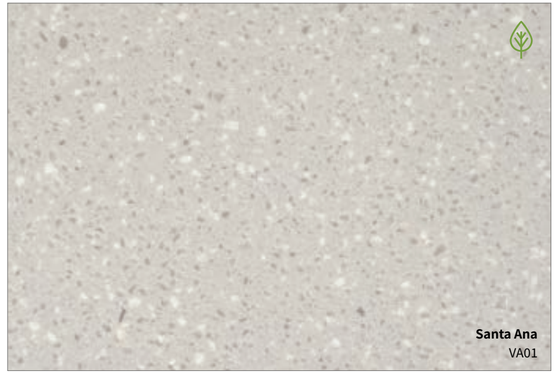


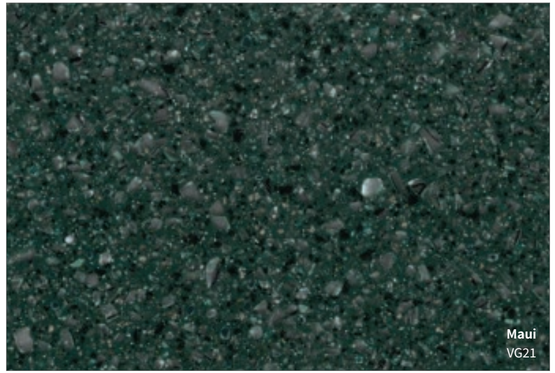
Star Queen *W004* ★

HIMACS
VOLCANICS COLLECTION

The large particles of the Volcanics shades add a sense of style to any design. When used on a large scale the result is a dramatic showpiece.
Three colours from the Volcanics range contain recycled content for an environmentally friendly solution with a luxurious natural stone look.







Gemini *VW01*

Tambora *VE01*

Santa Ana *VA01*

Maui *VG21*

HIMACS

GRANITE, PERNA, QUARTZ, SAND & PEARL COLLECTION

The Sand & Pearl, Granite, Perna and Quartz collections are perfect either alone or in combination with other colours.

Design: OS Δ OOS, Fabrication: Bone Solid
HIMACS Supplier: Baars & Bloemhoff, Photo credit: ©Patrick Meis

1:1

Polished

Honed/Matt

White Quartz *G004*

1:1

Polished

Honed/Matt

Lunar Sand *G108*

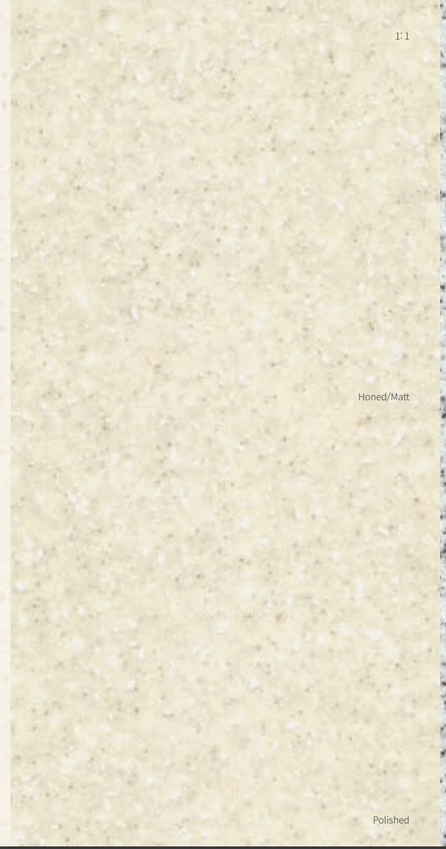
1:1

Polished

Honed/Matt

Arctic Granite *G034*

Crystal Beige *G101*

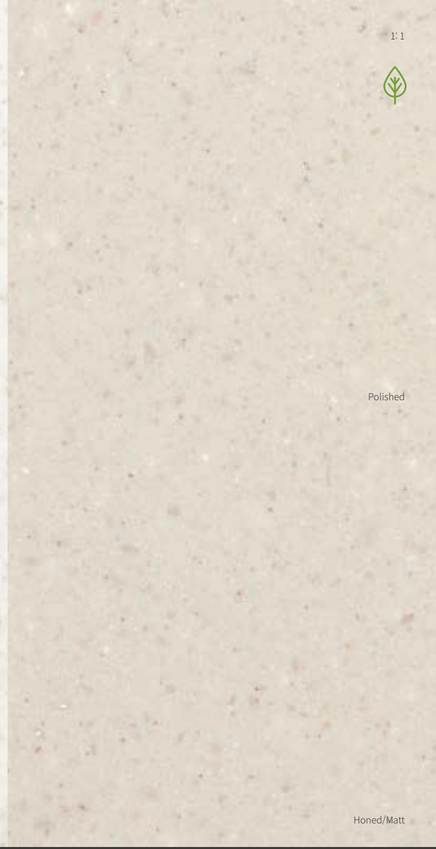


Sea Oat Quartz *G038*

Grey Sand *G002*

Perna White *P001* New

Cotton Field *G180*



Windy Hill *G181*

Beach Sand *G048* ☼

Mocha Stone *G174*

Black Sand *G009*

Black Pearl *G010* ★

SOLIDS

Alpine White
S028E
Honed/Matt Polished

Alpine White
S028
Honed/Matt Polished

Diamond White
S034
Honed/Matt Polished

Arctic White
S006
Honed/Matt Polished

Ivory White
S029
Honed/Matt Polished

Satin White
S001
Honed/Matt Polished

Cream
S009
Honed/Matt Polished

Nougat Cream
S201
Honed/Matt Polished

Suede
S121
Honed/Matt Polished

Almond
S002
Honed/Matt Polished

Babylon Beige
S102
Honed/Matt Polished

Steel Grey
S109
Honed/Matt Polished

Grey
S005
Honed/Matt Polished

Midnight Grey
S117
Honed/Matt Polished

Coffee Brown
S100
Honed/Matt Polished

Pink Leia
S233
Polished Honed/Matt

Banana
S026
Polished Honed/Matt

Orange
S027
Polished Honed/Matt

Fiery Red
S025
Polished Honed/Matt

Sky Blue
S203
Polished Honed/Matt

Urban Sage New
S235
Polished Honed/Matt

Lafayette Green New
S236
Polished Honed/Matt

Evergreen
S119
Polished Honed/Matt

LUCENT

Opal
S302
Polished Honed/Matt

Ruby
S304
Polished Honed/Matt

Sapphire
S303
Polished Honed/Matt

Emerald
S305
Polished Honed/Matt

Nebula

T010 - *106p*

Project:
Garda Headquarters

Location:
Dublin,Ireland

Design:
Office of Public Works

Fabrication:
Solid Fabrications

HIMACS Supplier:
James Latham

Material:
T010 Nebula

Photography:
©Marie-Louise Halpenny

Cotton Field

G180 - *116p*

Terrazzo Classico

Q001 - *11p*

Image credit:
Studio Podrini

Santa Ana

VA01 - *112p*

Image credit:
Studio Podrini

Ice Queen

W001 - *108p*

Shadow Queen

W003 - *108p*

Image credit:
Studio Podrini

Gravilla Millstone

GM03 - *24p*

Star Queen, Opal, Gemini, Arctic Granite

W004, S302, VW01, G034
- *108p, 120p, 111p, 114p*

Project:
FILTER lamp

Location:
Transitions II exhibition,
Dutch Design Week

Design:
Sabine Marcelis

Material:
W004 Star Queen,
S302 Opal, VW01 Gemini,
G034 Arctic Granite

HIMACS Supplier:
Baars & Bloemhoff,
The Netherlands

Photography:
©Ronald Smiths

Opal

S302 - *120p*

Project:
Backlit Wall at Reading Station Hill

Location:
Reading, UK
Design: Stuart Melrose (Design), Kev Munday (Art)

Material:
HIMACS Opal S302
Effect was achieved by backlighting the sheets with coloured LED lights.

Fabrication:
AGS System Ltd

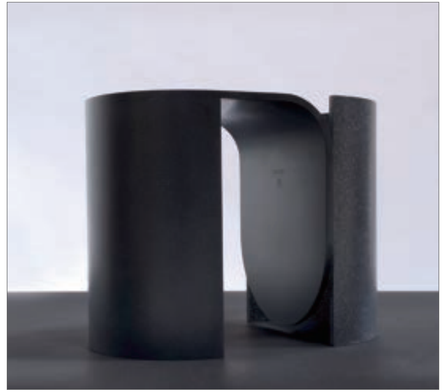
HIMACS Supplier:
James Latham

Photography:
Marcus Peel Photography

Alpine White

S028 - *119p*

Image credit:
Studio Podrini



Black Sand, Black Pearl

G009, G010 - *118p*

Project:
OS Δ OOS "Arc"
furniture collection

Design:
OS Δ OOS, The Netherlands

Fabrication:
Bone Solid, The Netherlands

Material:
G009 Black Sand,
G010 Black Pearl

Photography:
©Patrick Meis

Material supplier:
Baars & Bloemhoff,
The Netherlands

Alpine White

S028 - *119p*

Project:
Hogatec Fair

Designer:
JOI-Design

Fabricator:
Heinrich Viethen
Innenausbau-Klopfer Surfaces

Photography:
©Tobias D.Kern

Material:
S028 Alpine White

Diamond White

S034 - *119p*

Project:
Concert Hall "Zaryad'ye"

Location:
Ulitsa Varvarka, д. 6,
стр. 4, Moskva

Material:
S034 Diamond White

Steel Grey

S109 - *119p*

Project:
TABLE om3.0

Location:
MAISON & OBJET

Design:
Olivier Moravik, Mjiila

Material:
S109 Steel Grey

Photography:
©Mjiila

Cream

S009 - *119p*

Project:
Private Villa in Cannes

Location:
Cannes, France

Design:
Pierre Guidoni, Jean Rogliano

Fabrication:
Menuiserie Bareau, France

Material:
S009 Cream

Photography:
©Mathieu Ducros

Babylon Beige

S102 - *119p*

Project:
"Artika" kitchen

Design:
Pedini Cucine

Fabrication:
FG Arredi srl

Material:
S102 Babylon Beige

Photography:
©Pedini Cucine

Grey
S005 - *119p*

Project:
Samitivej Hopital

Location:
Sukhumvit, Thailand

Designer:
Rafa Interior

Material:
S005 Grey

Sky Blue
S203 - *120p*

Project:
Cerco & Buff

Location:
Sweden

Design BUFF:
Joel Karlsson

CERCO:
Federico Churba

Fabrication:
Karl Andersson & Sner

Material:
S203 Sky Blue

Image credit:
©Jonas Sällberg

Banana, Orange
S026, S027 - *120p*

Project:
Deodar Road

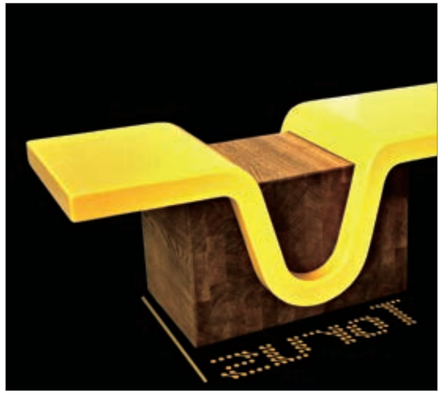
Location:
SW London, UK

Design:
CATO creative

Material:
S026 Banana, S027 Orange

HIMACS Supplier:
James Latham

Photography:
©Chris Snook



Banana
S026 - *120p*

Project:
TORUS

Designer:
Javoslav Huracek

Fabricator:
Drevovývoba Podzimek

Material:
SO26 Banana

Photography:
©Tomáš Dvorák

Orange
S027 - *120p*

Rycotewood Design Contest

Design:
Rycotewood College - Yuchen Liu

Material:
S027 Orange

Photography:
©Josh Cameron
@Feed Me Content

HIMACS Supplier:
James Latham

Fiery Red
S025 - *120p*

Project:
Red Zone at Griffith University

Location:
Gold Coast Queensland, Australia

Designer:
Cox Rayner

Fabricator:
Solids Surface Productions

Material:
S025 Fiery Red

Application:
Countertops,
wall and ceiling features

Evergreen
S119 - *120p*

Banema Studio

Location:
Lisbon, Portugal

Design:
Campos Costa Arquitetos

Material:
S119 Evergreen

Photography:
©Francisco Nogueira

Midnight Grey
S117 - *119p*

Location:
Asthon College,
United Kingdom

Design:
GA Studio

Fabrication:
Lomax Interiors

Material:
S117 Midnight Grey

Photography:
©Infinite 3D Ltd

Opal, Alpine White

S302, S028 - *120p, 119p*

Project:
Tourist Office at
Plaza Mayor in Madrid

Location:
Plaza Mayor - Madrid, Spain

Design:
Jose Manuel Sanz Arquitectos

Fabrication:
Maderama carpintería, Spain

Material:
S302 Opal, S028 Alpine White

Photography:
© Jesús Granada

Pavia

M603 - *30p*

Project:
Illuminated Pavia
countertops at Private house

Location:
Vilnius, Lithuania

Fabrication:
Modern stone

HIMACS Supplier:
Nordstock Baltica

Material:
M603 Pavia

Photography:
Gintas Jurevicius

Coffee Brown

S100 - *119p*

Project:
Ananti CC

Location:
Seoul, Korea

Material:
S100 Coffee Brown

Sapphire, Ruby

S303, S304 - *120p*

Nagatacho Flat

Location:
Tokyo, Japan

Design:
Adam Nathaniel Furman, UK

Material:
S303 Sapphire, S304 Ruby

Photography:
©Jan Vranovsky